

# The Aristocats

*The Aristocats / Scales And Arpeggios / The Goose Steps High / Cats Love Theme /  
Nine Lives / The Butler Sneak / Cat Fight / Everybody Wants To Be A Cat*



## Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

## George Bruns

EMR 3568

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | Bass Trombone                            |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | Euphonium   |
| 1 | Repiano Cornet                          | 2 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Glockenspiel / Vibraphone   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Percussion (Clashed Cymbals / Woodblocks /<br>Tom-Toms / Tambourine)  |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Drum Set  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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# DISCOGRAPHY



## Cinemagic 12

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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# The Aristocats

George Bruns

Arr.: Ted Parson

Adapt.: Bertrand Moren

## "The Aristocats"

3

4

5

6

7

8

9

10

Vivo  $\text{♩} = 116$

A

Score for "The Aristocats" (Vivo,  $\text{♩} = 116$ ). The score includes parts for Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glockenspiel / Vibraphone, Percussion (Clashed Cymbals), and Drum Set (closed Hi-Hat). Dynamics range from *f* to *mp*. A section marked 'A' begins at measure 5.

EMR 3568

**B**

Open

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Perc., and Dr.

Dynamic markings include *mf*, *f*, *mp*, and *mf*. Performance instructions include "(Straight Mute)" and "Open".

This page contains a musical score for a concert band, spanning measures 22 to 31. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- E♭ Cnt. (E-flat Cornet):** Features melodic lines with accents and rests.
- Solo Cnt. I & II (Solo Cornets):** Similar to the Eb Cnt. with melodic parts.
- Rep. Cnt. (Repetitive Cornet):** Provides a rhythmic accompaniment.
- 2nd Cnt. & 3rd Cnt. (2nd and 3rd Cornets):** Play a consistent rhythmic pattern.
- Flug. (Flugelhorn):** Features a melodic line with long, flowing phrases.
- Solo Hn., 1st Hn., & 2nd Hn. (Solo, 1st, and 2nd Horns):** Play a melodic line with long, sustained notes.
- 1st Bar. & 2nd Bar. (Baritone Saxophones):** Play a rhythmic accompaniment.
- 1st Tbn., 2nd Tbn., & B. Tbn. (1st, 2nd, and Bass Trombones):** Play a rhythmic accompaniment.
- Euph. (Euphonium):** Plays a rhythmic accompaniment.
- E♭ Bass & B♭ Bass (E-flat and B-flat Basses):** Play a rhythmic accompaniment.
- Glock. (Glockenspiel):** Features melodic lines with accents.
- Perc. (Percussion):** Indicated by a double bar line.
- Dr. (Drum):** Plays a consistent rhythmic pattern.

C

Score for measures 32-42, marked with a 'C' rehearsal sign. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Perc., and Dr. Dynamics include *mf* and *mp*.

Score for measures 43-52, featuring parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Percussion, and Drums. Dynamics include forte (f) and accents (^).

D

Eb Cnt. *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep.Cnt. *mf* open  
 2nd Cnt. *mf* open  
 3rd Cnt. *mf* open  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mf* open  
 2nd Tbn. *mf* open  
 B. Tbn. *mf* open  
 Euph. *mp*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Glock. *mf*  
 Perc.  
 Dr. *mp*



Eb Cnt. *f*  
 Solo Cnt.I *f*  
 Solo Cnt.II *f*  
 Rep.Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass *mp* *f*  
 Bb Bass *mp* *f*  
 Glock. *f*  
 Perc. *f* Clashed Cymbals  
 Dr. *f*

**E** "Scales And Arpeggios"  
Moderato ♩ = 100

75

76

77

78

79

80

The musical score is arranged in a standard orchestral format. The Eb Cnt. part begins with a melodic line marked *mp* light staccato. The Solo Hn., 1st Hn., and 2nd Hn. parts play a rhythmic accompaniment of eighth notes, also marked *mp*. The Flug. part plays a similar eighth-note accompaniment. The Glock. part plays a melodic line marked *mp*. The Perc. and Dr. parts are marked with a 'c' time signature, indicating they are to be played in common time. The Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts are marked with a 'c' time signature and are currently silent.

**F** "The Goose Steps High" poco più mosso ♩ = 116

Eb Cnt. *mf* light staccato  
 Solo Cnt.I *mf* light staccato  
 Solo Cnt.II *mf* light staccato  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *mf* light staccato  
 2nd Bar. *mf* light staccato  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *mf* light staccato  
 Eb Bass *mf* light staccato  
 Bb Bass *mf* light staccato  
 Glock.  
 Perc. Wood Blocks *mf* continue freely  
 Dr.

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) play a melodic line with a light staccato articulation. The brass section (trumpets, trombones, euphonium) provides harmonic support. The percussion section features wood blocks and a drum set, with the wood blocks playing a rhythmic pattern and the drums playing a steady beat. The score is in 3/4 time and begins with a forte dynamic.

This page contains a musical score for a brass and woodwind ensemble. The score is organized into systems for various instruments. The top system includes Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., and 3rd Cnt. The next system includes Flug., Solo Hn., 1st Hn., and 2nd Hn. The third system includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. The fourth system includes Euph., Eb Bass, and Bb Bass. The bottom system includes Glock., Perc., and Dr. The score is written in a key signature of two flats (Bb) and a common time signature (C). The Eb Cnt. part has a melodic line with some grace notes. The Solo Cnt. parts have a similar melodic line. The Baritone Saxophone (Bar.) and Euphonium (Euph.) parts have a rhythmic pattern of eighth notes. The Bass parts (Eb Bass and Bb Bass) have a similar rhythmic pattern. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Drum (Dr.) part has a simple rhythmic pattern. The Repetition (Rep.Cnt.), 2nd Cnt., 3rd Cnt., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.) parts are mostly silent, indicated by a horizontal line with a bar through it.

# BRASS BAND

## CINEMA / MUSICAL

EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 3788	My Name Is Nobody	MORRICONE (Parson)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 3237	National Treasure	RABIN (Saurer)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 3576	New York, New York	KANDER / EBB (Parson)
EMR 3680	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 3680V	New York, New York (Voice Solo)	KANDER / EBB (Parson)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 9121	Oklahoma!	RODGERS / HAMMERSTEIN (Valta)
EMR 3118	Ol' Man River	KERN (Tailor)
EMR 3784	Once Upon A Time In America	MORRICONE (Parson)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 3554	Peter Pan	NEELY (Parson)
EMR 3583	Pink Panther	MANCINI (Saurer)
EMR 3842	Pirates Of The Caribbean (The Curse of the Black Pearl Part 1)	BADEL (Parson)
EMR 3842	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADEL (Parson)
EMR 3956	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADEL (Parson)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3561	Pocahontas	MENKEN (Mortimer)
EMR 9000	Por Una Cabeza (Scent Of A Woman)	GARDEL (Parson)
EMR 2589	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3888	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 3797	Quo Vadis	ROZSA (Mortimer)
EMR 3783	Rabbi Jacob	COSMA (Richards)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 9000	Scent Of A Woman (Por Una Cabeza)	GARDEL (Parson)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 3691	Silverado	BROUGHTON (Debs)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 3239	Sodom And Gomorrah	ROZSA (Debs)
EMR 9088	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
EMR 9139	South Pacific	RODGERS / HAMMERSTEIN (Valta)
EMR 3843	Spiderman	ELFMAN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 3959	Stargate	GOLDSMITH (Mortimer)
EMR 9133	Stargate Atlantis	GOLDSMITH (Parson)
EMR 9087	Stargate SG-1	GOLDSMITH (Parson)
EMR 3994	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2589	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 2687	Superman	WILLIAMS (Richards)
EMR 3794	Taras Bulba	WAXMAN (Mortimer)
EMR 2521	Tea For Two (La grande Vadrouille)	YOUMANS (Schneiders)
EMR 3997	The 13th Warrior	YOUMANS (Schneiders)
EMR 3577	The Alfred Hitchcock Hour	GOLDSMITH (Debs)
EMR 3568	The Aristocats	GOLDSMITH (Debs)
EMR 3844	The Avengers	GOUNOD (Mortimer)
EMR 2722	The Bells of Notre-Dame	BRUNS (Parson)
EMR 3958	The Best of Hans Zimmer	JOHNSON (Macduff)
EMR 3786	The Big Country	MENKEN (Tailor)
EMR 3236	The Blues Brothers (Everybody needs Somebody)	Arr.: NAULAIS
EMR 2562	The Bridge On The River Kwai	MOROSS (Mortimer)
EMR 2961	The Clowns	BERNS / BURKE / WEXLER (Saurer)
EMR 2689	The Empire Strikes Back (The Imperial March)	ARNOLD (Mortimer)
EMR 2936	The Entertainer	ROTA (Mortimer)
EMR 2688	The Godfather	WILLIAMS (Saurer)
EMR 3594	The Good, The Bad And The Ugly	JOPLIN (Tailor)
EMR 3785	The Great Train Robbery	ROTA (Mortimer)
		MORRICONE (Moren)
		GOLDSMITH (Richards)

## Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2689	The Imperial March (The Empire Strikes Back)	WILLIAMS (Saurer)
EMR 3555	The Jungle Book	SHERMAN (Mortimer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 3847	The Last Starfighter	SAFAN (Richards)
EMR 3566	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3569	The Little Mermaid	MENKEN (Parson)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3242	The Mamba Kings	KRAFT / GLIMCHER (Saurer)
EMR 3890	The Mask Of Zorro	HORNER (Mortimer)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 3891	The Name Of The Rose	HORNER (Mortimer)
EMR 3955	The New Avengers	JOHNSON (Parson)
EMR 3693	The Persuaders	BARRY (Parson)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 3565	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 3779	The Sandpiper	MANDEL / WEBSTER (Schneiders)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3692	The Three Musketeers	KAMEN (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 3694	Thierry La Fronde	LOUSSIER (Moren)
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EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 3793	Tom And Jerry	BRADLEY (Bellini)
EMR 9084	Total Recall	GOLDSMITH (Valta)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 3557	Treasure Planet	HOWARD (Mortimer)
EMR 2933	Troy	HORNER (Richards)
EMR 3799	TV Medley	Arr.: NAULAIS
EMR 9124	Twister	MANCINI (Parson)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 2561	Yellow Submarine	LENNON / McCARTNEY (Mortimer)
EMR 3846	You Only Live Twice	BARRY (Parson)
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 3787	Zorba The Greek	THEODORAKIS (Parson)

## COUNTRY / WESTERN

EMR 1317	Bill Bailey	TRADITIONAL
EMR 3119	Camptown Races	FOSTER (King)
EMR 2753	Cherokee	NOBLE (Thomas)
EMR 3858	Clementine	Arr.: NAULAIS
EMR 2869	Country & Western	TAILOR
EMR 2786	Franky & Johnny	TAILOR
EMR 1323	Home On The Range	TRADITIONAL
EMR 1191	Jambalaya	CARPENTERS (Mortimer)
EMR 2649	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 3861	My Bonnie	PARSON
EMR 2625	My Old Kentucky Home	FOSTER (Thomas)
EMR 1319	Oh ! Susanna	ARMITAGE
EMR 2832	Rodeo	TAILOR
EMR 3270	Shenandoah	TRADITIONAL (Tailor)
EMR 3769	Stephen Foster Medley	KING
EMR 3853	Tom Dooley	Arr.: BELLINI
EMR 2803	Yankee Doodle	TAILOR

